D A C A P O 1969

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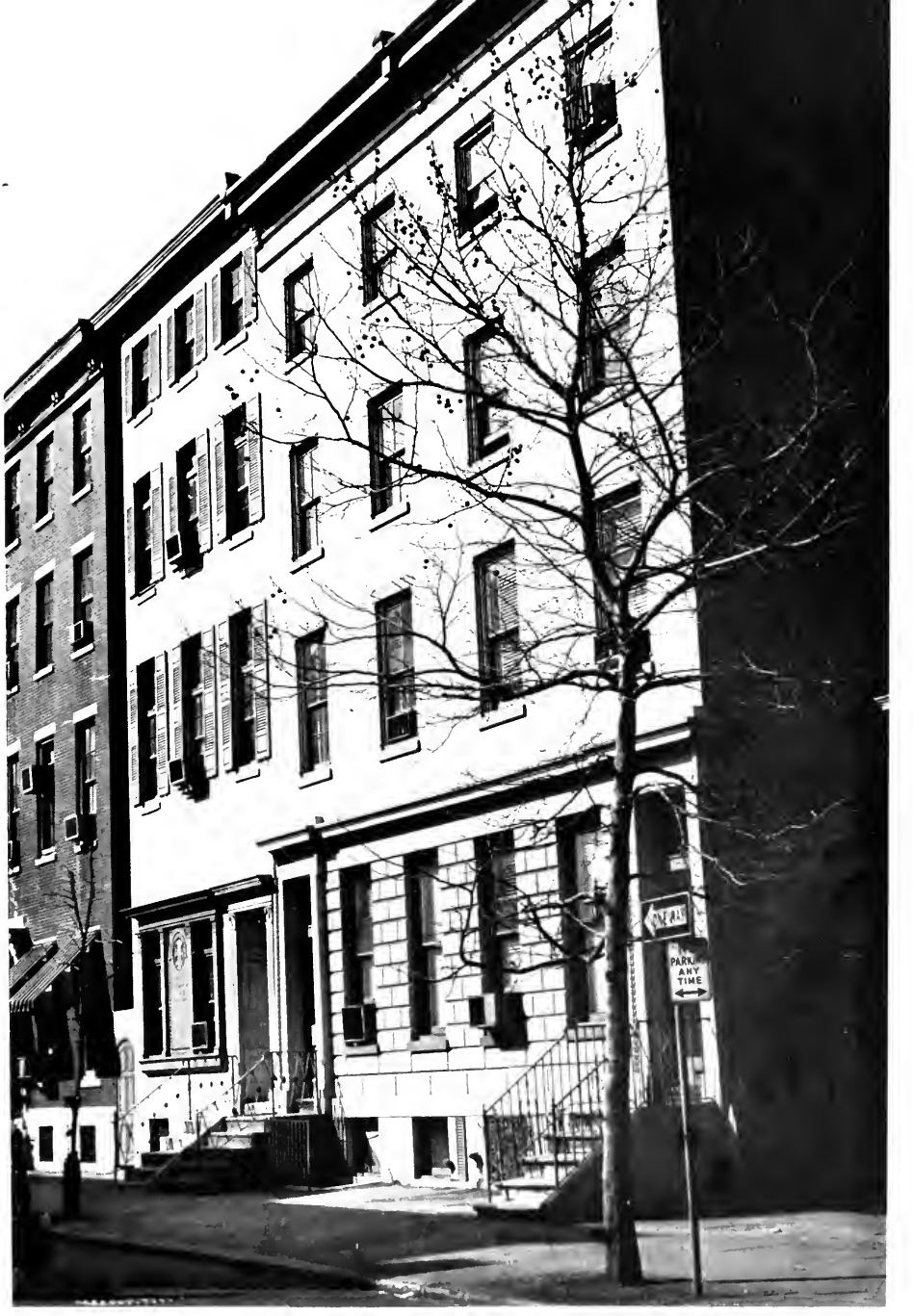
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Rhoda Levine

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Donal Nold

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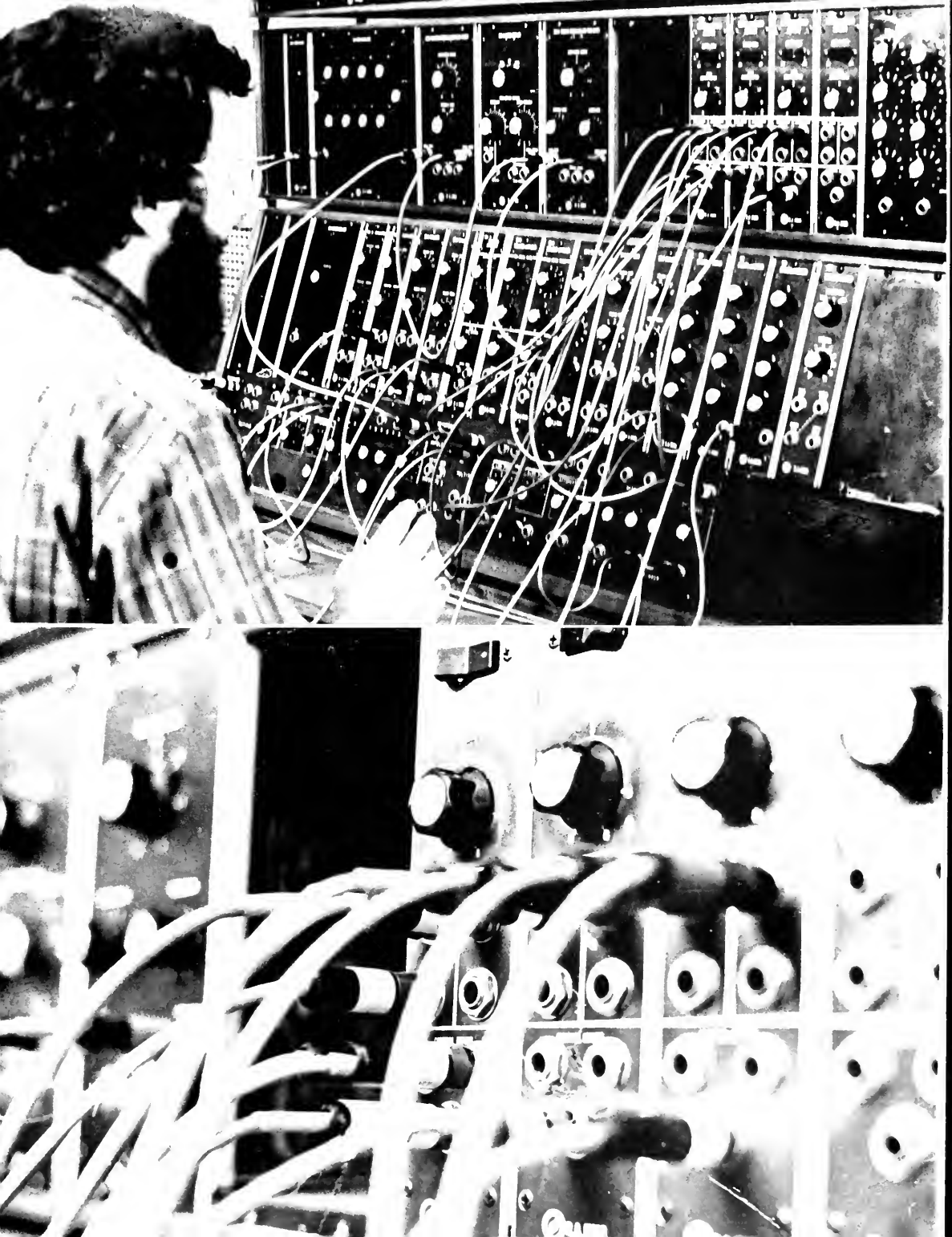
Evan Solot



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JOHN FARR

FRENCH HORN

DIANE BALE

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TROMBONE

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PIANO

ANTHONY ORLANDO

PERCUSSION

KENT ROSE

VIOLA

NANCY REESE

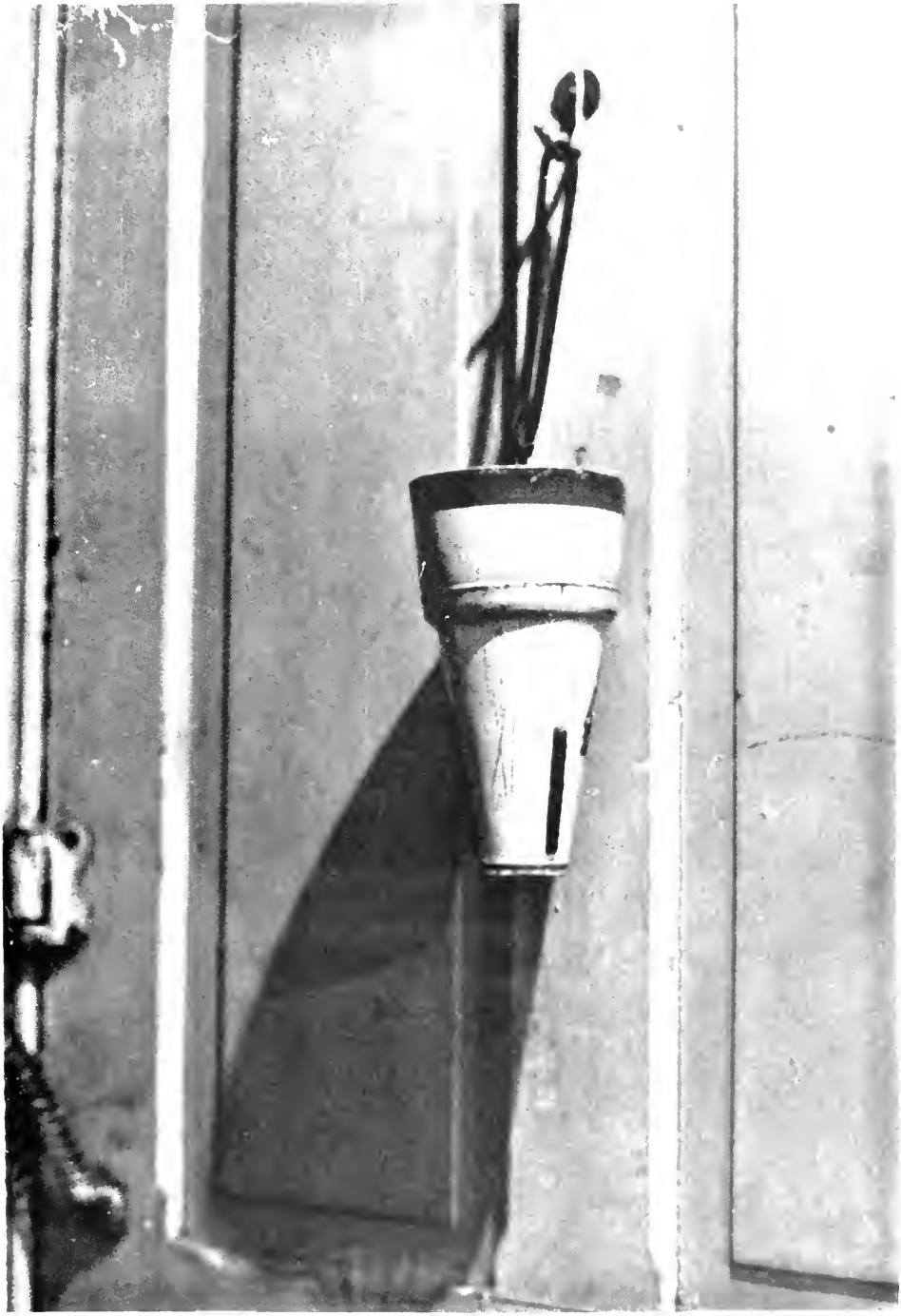
PIANO

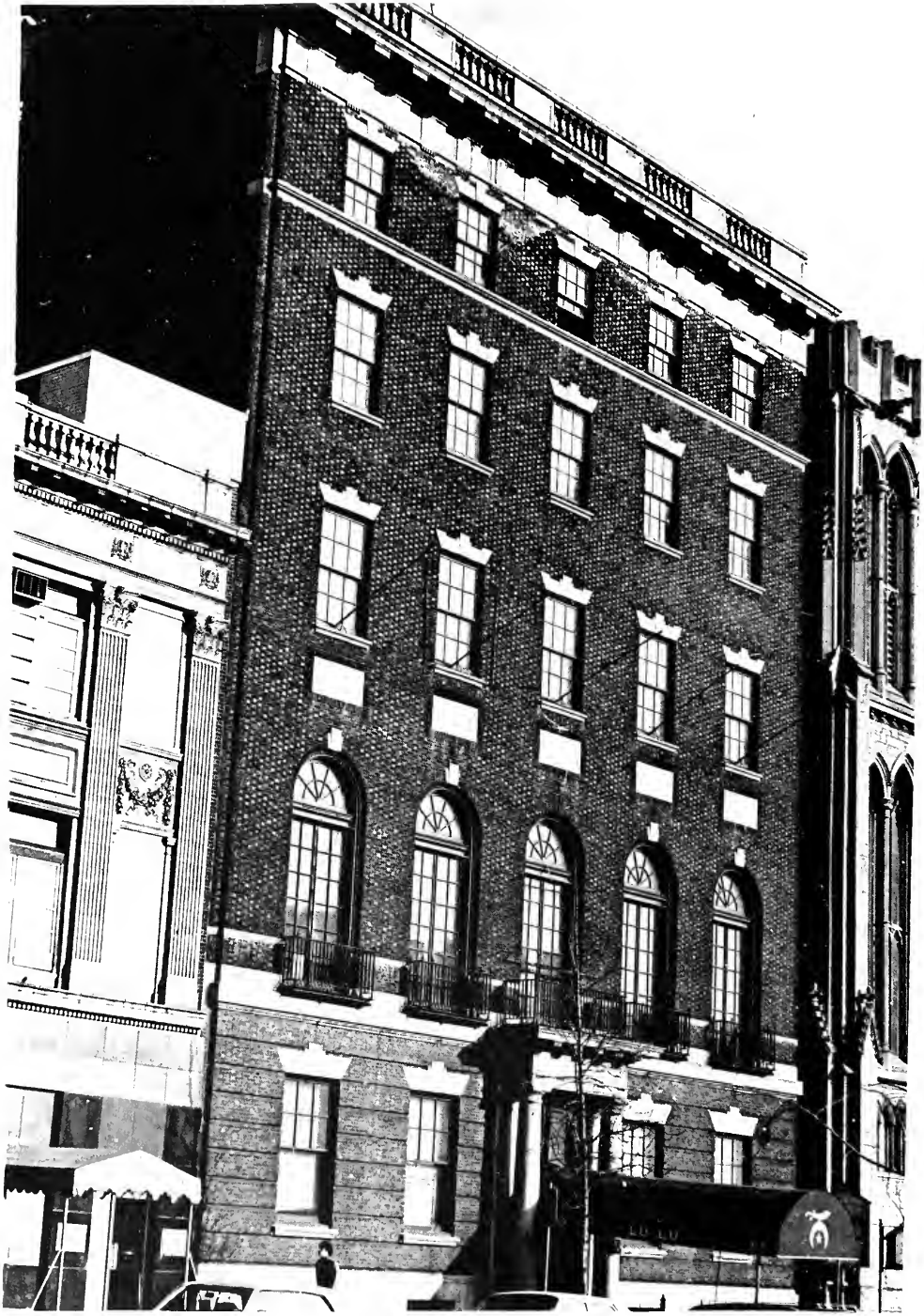
BARBARA SILVERSTEIN

PIANO

RONALD STRAUSS

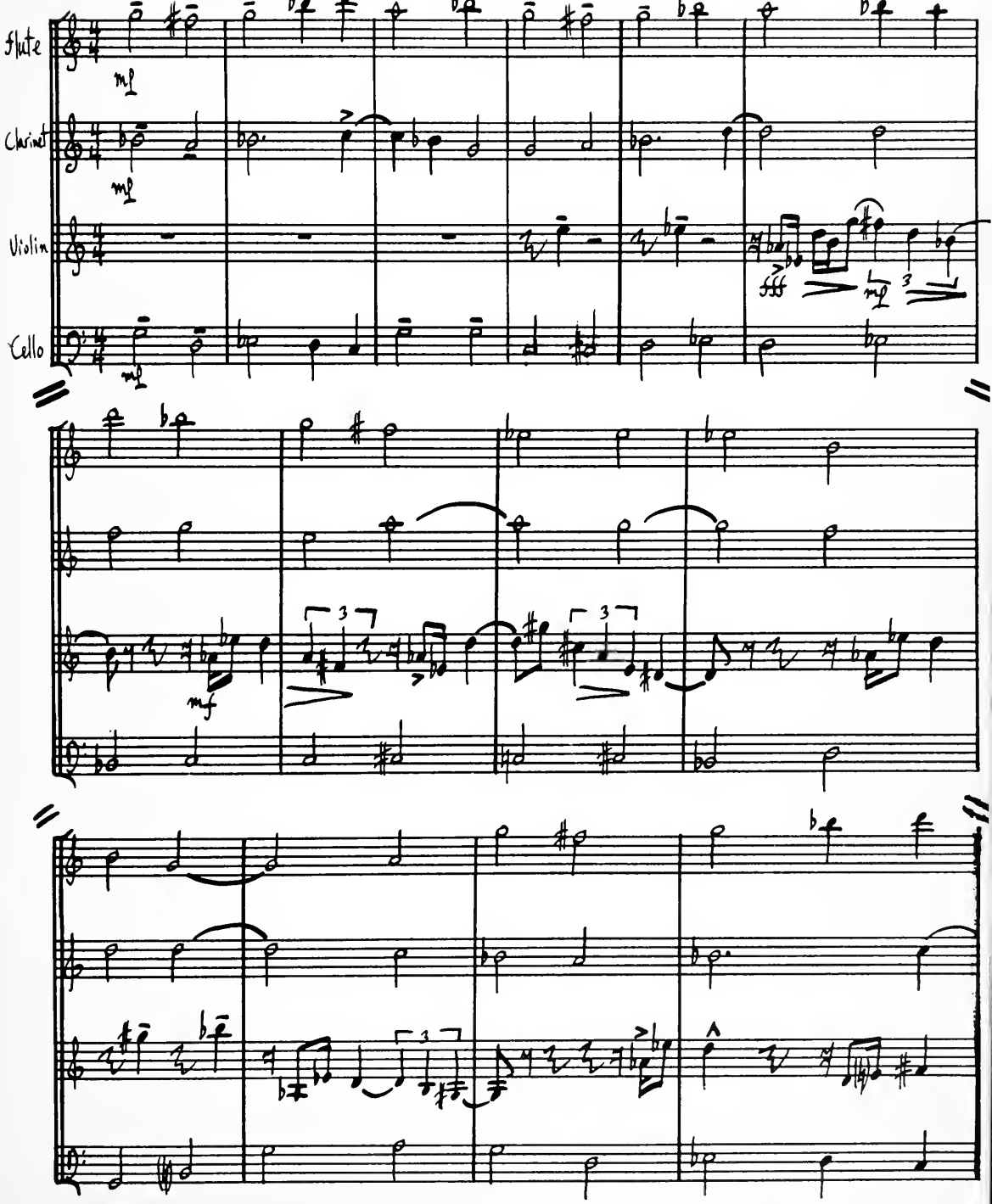
COMPOSITION

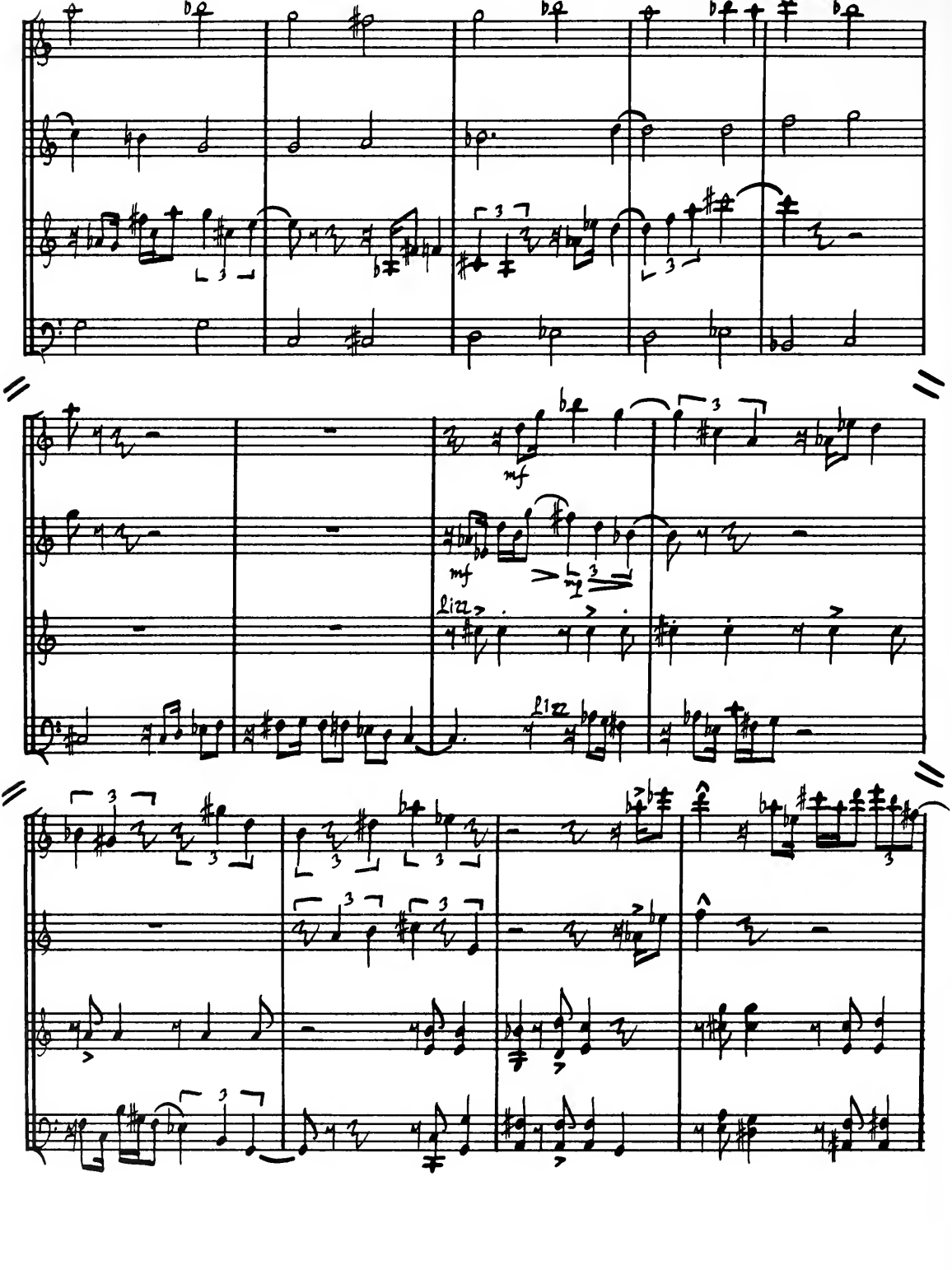




suite for four

Allen Goldenberg

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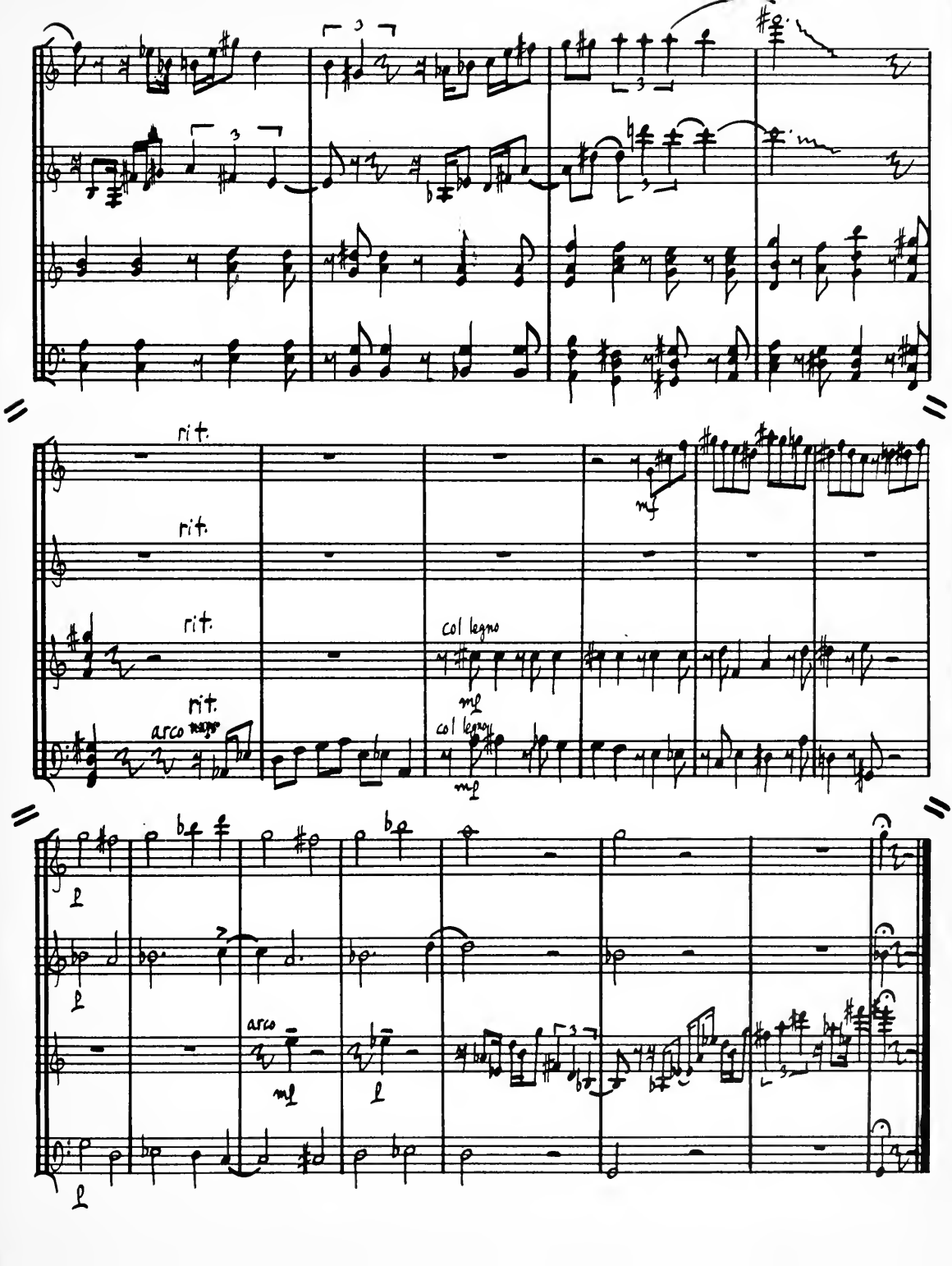
rit.
rit.
rit.
rit.
arco
col legno
col legno
arco

AN OVERVIEW WORTH TWO CENTS

I sit here in a desolate place.
The comfort is nil.
I am smothering in the juices of my own dreaded disease.
What have I done to deserve this honor?

The vehicles of hell glide quickly to and fro.
Their occupants caring less for identity.
How Can I Be Identified?
What is my Worth?

The people flow quietly to their posts.
Their eyes are filling with the vacuum of boredom.
I am rolling to my spot in the service of Satan.
Fighters of dreams abhor all this nonsense, and ask for a way out, but all doors are locked and bolted.
They drown in the secretions of reality.

This author is a dreamer, but his dreams are smashed by the ignorance that surrounds him.
Hell is flowing over, and the waves of suffering are afflicting the free spirits of society.
The depression of routine has become the prime.
A Penny For Your Thoughts.....

AWG

SPRING

The flower opens bursting.
Its sweetness emerges
Flooding my mind
Painting it gold
With me supercilious
Floating high inside
Wanting to touch.
Yet when I do
The flower wilts.
Brown.
And lingering odors live
Twisting my senses
In frenzied circles.
Me Brown,
Wanting only to be touched.

ERB

RFK

ool, quiet scent of new leaves and morning in the
semi-darkness;
sleeper emerging from a last, hoarded dream - - -
Summoned by - - -
irds mute, wind absent.

he world voices penetrate consciousness,
rops of rain and blood into the ever swift-flowing
stream:
nd mourning ... and darkness.

Rosalind Cohn, March 9, 1969

Coca-Cola
DRINK
Coca-Cola